

Ella Wagner

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EDUCATION

Ph.D. Candidate, U.S. History and Public History, Loyola University Chicago, Chicago, IL

2015-2021 (expected)

Dissertation: “‘The Saloon is Their Palace’: Race and Politics in the Woman’s Christian Temperance Union, 1874-1920.”

Committee: Michelle Nickerson (chair), Elizabeth Fraterrigo, Timothy Gilfoyle

B.A., American Studies and History, Columbia University, New York, NY

2009-2013

Thesis: “The Problem of Perpetrators: Politics, Commemoration, and Knowledge at the 9/11 Memorial Museum.”

PUBLIC HISTORY PROJECTS

Curator, “Truth-Telling: Frances Willard and Ida B. Wells,” Frances Willard House Museum and Archives, Evanston, IL (in progress).

Planned, researched, designed, and created a digital resource on the 1890s conflict between Frances Willard and Ida B. Wells regarding lynching and Willard’s racist comments. Collaborated with museum, university, and community partners on associated public programming.

Nominator, Joliet Prison, National Register of Historic Places, Joliet, IL (under review).

Conducted research and co-wrote nomination for historic Joliet Prison to the National Register of Historic Places.

Co-founder, Immigration Advocacy History Project, Loyola University Chicago, Chicago, IL, 2017-2018.

Co-founded, administered, and secured funding for an oral history project on immigration advocacy at Loyola University Chicago and the surrounding neighborhoods.

Contributor, “Evanston Women and the 19th,” Evanston History Center, Evanston, IL, 2016.

Researched and wrote labels for a digital exhibit on suffrage history in Evanston, Illinois (available at <https://evanstonandthe19th.omeka.net>).

Co-author, “A History of Chicago in 17 Graves: Rosehill Cemetery Walking Tour,” prepared for Rogers Park/West Ridge Historical Society, Chicago, IL, 2015.

Researched and wrote a walking tour script to benefit a local historical society.

PROFESSIONAL EXPERIENCE

Amy Dykeman Fellow and Administrative Assistant, National Collaborative for Women’s History Sites, Evanston, IL, 2018-present.

Developed project plan and application handbook for a historic marker program commemorating suffrage history sites. Oversee publicity and assist with day-to-day operations of the Collaborative.

Interim Public Engagement Assistant, Newberry Library, Chicago, IL, 2017.

Planned and facilitated events, including Make Music Chicago and the Bughouse Square Debates, for Public Programs and Teacher Programs departments.

Subject Matter Expert, U.S. History and World History, Gale Researcher, Chicago, IL, 2016-2017.

Researched and wrote original essays and revised and updated existing essays on important topics in American and world history for a college-level e-book series (see publications section).

Vickie Burke Intern for Women's History, Evanston History Center, Evanston, IL, 2016.

Researched women's suffrage activism in Evanston and redesigned digital and physical exhibits on suffrage.

Tour Guide, Wendella Boats, Chicago, IL, 2016.

Researched, wrote, and presented riverboat tours on Chicago history and architecture.

Research Intern, Chicago History Museum, Chicago, IL, 2016.

Conducted research on objects in the museum's collection.

Program Assistant, Digital Culture Program, and Editorial Assistant, *The Immanent Frame*, Social Science Research Council, Brooklyn, NY, 2013-2015.

Served as primary administrator, event planner, and editor for newly-established Digital Culture Program. Edited content for scholarly forum on religious studies, *The Immanent Frame*.

Intern and Tour Guide, Château de Belcastel, Aveyron, France, 2013.

Led historical and architectural tours of the château in French and English, and planned large museum events.

Editorial Assistant, Columbia Center for Oral History, New York, NY, 2010-2011.

Edited written transcripts and audio and video interviews from the oral history collection and conducted background research for oral history projects.

FELLOWSHIPS, GRANTS, AND AWARDS

Crown Fellowship in the Humanities, Loyola University Chicago, 2015-2020.

Humanities Without Walls Predoctoral Fellowship, Humanities Without Walls Consortium, 2019.

The Archive: Theory, Form, Practice Seminar, Newberry Library, 2018.

Amy Dykeman Fellowship, National Collaborative for Women's History Sites, 2018.

Alpha Sigma Nu Honor Society, inducted 2017.

Plan 2020 Student Innovation Fund Project Grant, Loyola University Chicago, 2017.

PRESENTATIONS

(Paper) “The ‘Foul Ballot’: The Woman’s Christian Temperance Union and Voting Restrictions.” History Graduate Student Association Conference, Loyola University Chicago, Chicago IL, November 3, 2018.

(Poster) “Frances Willard and Ida B. Wells: Creating an Interpretive Plan for a Controversial History.” Annual Meeting of the National Council on Public History, Las Vegas NV, April 18, 2018.

(Paper) “‘Until the Last Safe Instant’: Civil Defense Legislation in the Early Cold War.” History Graduate Student Association Conference, Loyola University Chicago, Chicago IL, November 18, 2017.

(Talk) “Ghosts of Urban Renewal in Hyde Park-Kenwood.” Graduate Student History Challenge Presentation. “The Relevance of History” Conference, University of Chicago, Chicago IL, April 14, 2017.

PUBLICATIONS

Sole-authored

“The Declaration of Independence.” In *Gale Researcher, U.S. History, Series I: Early Exploration Through the 18th Century*, edited by Edward L. Bond. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|KAAVLY879111378).

“The Tea Act and Its Aftermath.” In *Gale Researcher, U.S. History, Series I: Early Exploration Through the 18th Century*, edited by Edward L. Bond. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|YQLGTT002215620).

“The New Woman.” In *Gale Researcher, U.S. History, Series III: Post-Reconstruction Through World War I*, edited by Tamara Venit-Shelton. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|BHJWGI457640724).

“Malcolm X.” In *Gale Researcher, U.S. History, Series IV: Post-World War I to Present*, edited by Andrew Hartman. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|WBURUV945107147).

“The Appeal of Communism for Asian Nationalists.” In *Gale Researcher: The 20th and 21st Centuries in World History*, edited by Valerie Deacon. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|FAJQMV611401491).

“The Eastern Bloc and Its Schisms.” In *Gale Researcher: The 20th and 21st Centuries in World History*, edited by Valerie Deacon. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|RIFHLG681870330).

“European Communism.” In *Gale Researcher: The 20th and 21st Centuries in World History*, edited by Valerie Deacon. Farmington, MI: Gale/Cengage Learning, 2016 (GALE|GJAQIJ296234019).

Revised and adapted

A series of articles revised and adapted from existing work and published in *Gale Researcher*, a research database developed by Gale/Cengage Learning: <http://www.gale.com/databases/gale-researcher>.

“The Boston Massacre” and “The Continental Congress,” in *Gale Researcher, U.S. History, Series I: Early Exploration Through the 18th Century*, edited by Edward L. Bond. Farmington, MI: Gale/Cengage Learning, 2016.

“Jewish Immigration,” “Jim Crow,” “Progressive Era Leisure and Recreation,” “Mass Urbanization in the Late Nineteenth Century,” “Regulating Work in the Progressive Era,” “Tammany Hall and the Tweed Ring,” and “Urban Race Riots, 1917-1923,” in *Gale Researcher, U.S. History, Series III: Post-Reconstruction Through World War I*, edited by Tamara Venit-Shelton. Farmington, MI: Gale/Cengage Learning, 2016.

“Voices of Freedom: An Oral History” and “World War II and the Growth of Individual Rights,” in *Gale Researcher, U.S. History, Series IV: Post-World War I to Present*, edited by Andrew Hartman. Farmington, MI: Gale/Cengage Learning, 2016.

“De-Stalinization,” “Détente and its Failure,” “The End of the Soviet Union,” “Overview of U.S.-Soviet Rivalries,” and “The Solidarity Movement and the Undermining of the Communist Order,” in *Gale Researcher: The 20th and 21st Centuries in World History*, edited by Valerie Deacon. Farmington, MI: Gale/Cengage Learning, 2016.

SERVICE

History Graduate Student Association, Loyola University Chicago, Chicago IL.

President, 2017-2018

Public History Committee Chair, 2016-2017

Conference Volunteer, 2015-2017

Contributor, *The Lakefront Historian*, 2015, 2016

Member and Volunteer, Public History Lab, Loyola University Chicago, Chicago IL, 2015-2017.

Judge, Chicago Metro History Fair, Chicago IL, 2016, 2017.